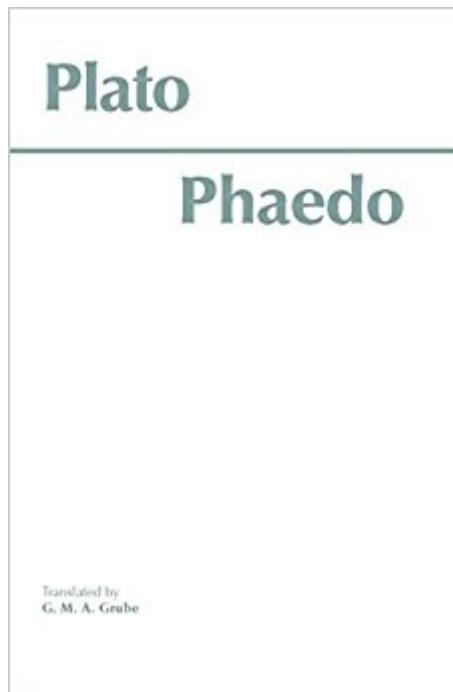


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Phaedo (Hackett Classics)



Synopsis

A first rate translation at a reasonable price. --Michael Rohr, Rutgers University

Book Information

Series: Hackett Classics

Paperback: 72 pages

Publisher: Hackett Publishing Company, Inc.; 2 edition (June 1, 1977)

Language: English

ISBN-10: 0915144182

ISBN-13: 978-0915144181

Product Dimensions: 8.3 x 5.3 x 0.2 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 38 customer reviews

Best Sellers Rank: #46,653 in Books (See Top 100 in Books) #130 in Books > Politics & Social Sciences > Philosophy > Greek & Roman #149 in Books > Textbooks > Humanities > Philosophy > History & Surveys

Customer Reviews

This marvelously conceived new translation of Plato's most important dialogue will set the standard for classroom use for many years to come. The authors' imaginative new interpretation will inspire students and generate scholarly controversy - and is thus certain to accomplish what it suggests is the true aim of Socratic inquiry: the weaving, unweaving, and perpetual re-weaving of the Logos. --Dr. George R. Lucas, Jr., Professor of Philosophy, US Naval Academy, Annapolis

Text: English, Greek (translation)

I have no desire to critique Plato or to give a synopsis of his Phaedo. What drew me to this review is actually the translators' introduction. Brann, Kalkavage and Salem do, what I think, is an excellent job at breaking down the imagery and themes of the piece while adding a tremendous amount of background. If this were my first encounter with Plato or Greek thought in general, I would find the introduction to be infinitely valuable. For example, the translators point out that Socrates' execution is being postponed due to a celebration. As it goes, each year the Athenians, in accordance to their vow to Apollo, send an emissary to Delos. Before they return, the city must keep itself pure and not

put anyone to death. This is to commemorate Theseus' recovery of fourteen young Athenians from the Minotaur of Crete. Now in the Phaedo, Socrates is Theseus, the fourteen present are the same from the Minotaur's labyrinth and the Minotaur represents death itself. Personally, I found that little bit of information both charming and useful. The introduction is jam-packed full of such goodies that will help the reader gain a deeper understanding of this piece than if he or she were to just read it alone.

A very small book and a relatively short read, but if anyone is interested in knowing Plato's philosophy of the soul, this is the book to read.

Any translation or writing on Plato that has Kalkavage's name is must read. Very few contemporary academics can write with the fluency and understanding of classic Plato as Hegelian Kalkavage can. Oh yeah, Brann is pretty good too...

This appears in the Editorial Review notes for this edition:"Gallop's translation, notes, and introduction to Plato's Phaedo shows first rate literary, philosophical and historical competence."--Professor John J. Glanville, San Francisco State University Yet, the copy I received clearly states "translated by Benjamin Jowett." I reached this edition from an Oxford Edition which is translated by Mr. Gallop. I thought I was "safe," even though I understood I was not getting exactly the Kindle version of the Oxford Edition, with all it's introductory material.

(http://www..com/gp/product/0192839535/ref=x_gr_w_bb?ie=UTF8&tag=httpwwwgoodco-20&linkCode=as2&camp=1789&creative=9325&creativeASIN=0192839535&SubscriptionId=1MGPYB6YW3HWK55XCGG2) But I have (once again) been snafu-ed by 's careless handling of listings and comments, especially for Kindle editions. Although the price was not high and there is introductory material, I thought I was purchasing Mr. Gallop's translation! Beware! (Yes, on hindsight, I can see that I could have caught this from the data at the top of the listing and from the "Look Inside." Given how I reached this listing (from the Oxford Edition) and the material under Reviews, neither of those particularly pacify my frustration.)

I bought the kindle edition, owning the physical edition of this book... the kindle version lacks all of the location marks from the book, and is not marked for page numbers... so it's useless if you're trying to follow along in class.

A really great material for the Greek text as well as for the philosophical analysis of the dialogue

Nice and good book. I like the way it feels as well as the small size, making it easy to travel with.

Socrates on his deathbed, kicking it with his homies. Best book ever written about the concept of the soul & their existence coming (nearly) from the very mouth of Socrates before his execution. Beautifully written by Socrates' BFF Plato & with help from the rest of Socrates' crew who eyewitness of the tense final moments. Awesome, just awesome! Gives one an epic appreciation for our forefathers by living this immortalized tragedy of the Father of Philosophy.

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